

Peter Whittenberger

www.peterwhittenberger.com

pwhittenberger@peterwhittenberger.com

Education

| | |
|--|------|
| MFA, Interdisciplinary Art , University of Nevada, Reno | 2010 |
| BFA, Printmaking , University of Montana | 2003 |

Screenings / Exhibitions (* indicates a solo exhibition)

| | |
|---|------|
| Supernova Digital Animation Festival, "World on Fire" , Denver, CO | 2020 |
| HOT STEAM III: A Science/Video/Art Festival , Cambridge Community Television, Cambridge, MA | 2020 |
| NewMediaFest2020, Darkroom , Torrance Art Museum, Torrance, CA (online) | 2020 |
| NewMediaFest2020 , Institut fuer Alles Moegliche - Stuetzpunkt Teufelsberg, Berlin, Germany | 2020 |
| Fest Anča International Animation Festival , Stanica Cultural Centre, Žilina, Slovakia | 2020 |
| Twin Rivers Media Festival Experimental Competition , Flood Gallery Fine Art Center, Asheville, NC | 2020 |
| FILE Festival , Sao Paulo, Brazil (COVID-19?) | 2020 |
| 2nd International Art Forum , Culture and Arts Association, Dammam, Saudi Arabia | 2019 |
| 5th Animation Marathon 2019 , European Animation Center, Athens, Greece | 2019 |
| Momentum Festival , Toledo, Ohio | 2019 |
| Supernova Digital Animation Festival , Denver, CO | 2019 |
| Climb Down the Ladder, This Painting is Done: Contemporary Muralists: Outside - In , Western Folklife Center, Elko, NV | 2019 |
| Elko Mural Expo , Elko, NV, Curators: Art Spot Reno | 2019 |
| Ojo De Agua International Short Film Festival , Cine La Mina, Guanajuato, Mexico | 2019 |

| | |
|--|------|
| Life After Oil International Film Festival , Santa Teresa Gallura, Sardegna, Italy | 2019 |
| Twisted Oyster Film Festival & New Media Art 2019 , Ionion Center for Arts and Culture, Kefalonia Island, Greece, Curators: Pía Cruzalegui and Colin Smith | 2019 |
| Vitrine , Plexus Projects, Brooklyn, NY | 2019 |
| Hot STEAM II Streaming , Cambridge Community Television, Cambridge Science Festival, Massachusetts Institute of Technology, Cambridge, MA | 2019 |
| Experimental Everything , Unrequited Leisure, Nashville, TN Curator: Clint Sleeper | 2019 |
| Adjusting the Lens , Florida State University Museum of Fine Arts Tallahassee, FL Curator: Clint Sleeper | 2019 |
| The Urgency of Reality in a Hyper-Connected Age , ACM SIGGRAPH Asia 2018, online at: https://urgency-reality.siggraph.org/ Curator: Dena Eber | 2018 |
| 2018 Desert Edge Global Film Festival , FARM STUDIO, Rajasthan, India | 2018 |
| 4th Animation Marathon , European Animation Center, Athens, Greece | 2018 |
| Touching the Third Rail , Sierra Arts Gallery, Reno, NV | 2018 |
| Supernova Digital Animation Festival , Denver, CO Curator: Ivar Zeile | 2018 |
| WOW.20 / Mexico , WOW transcendental roots, Codec Video Art Festival, CINECLUB CONDESA DF, Mexico City, Mexico Curator: Wilfried Agricola de Cologne | 2018 |
| Short Circuit , Holland Project, Reno, NV Curator: Alana Berglund | 2018 |
| Cyborg , Peripheral Forms, online at: http://cyborgs.peripheralforms.com/ Curator: Jah Justice | 2018 |
| Future Artifact , Plexus Projects, Brooklyn, NY | 2018 |
| Athens Animfest , Romantso, Athens, Greece | 2018 |
| * Anyone, Anywhere, Whatever , Sierra Arts Gallery, Reno, NV | 2018 |

| | |
|---|-----------|
| Curator: Eric Brooks | |
| Supernova Selected Screenings , commercial LED screens, Denver, CO, Curator: Ivar Zeile | 2017 |
| Supernova Encore at the Pavilions , Denver Pavilions, Denver, CO Curators: Faiyaz Jafri, Raquel Meyers, and Peter Burr | 2017 |
| Simultan Festival XII, Possible Futures , Mansarda Bastion Theresia, Timisoara, Romania | 2017 |
| The Wrong - New Digital Art Biennale, THE WRONG WATER Pavilion , Curator: Jah Justice | 2017-2018 |
| Supernova Digital Animation Festival , Denver, CO Curators: Faiyaz Jafri, Raquel Meyers, and Peter Burr | 2017 |
| Reno Mural Expo , Reno, NV Curators: Geralda Miller and Eric Brooks | 2017 |
| Faculty Exhibition , TMCC Main Gallery, Reno, NV | 2017 |
| Rural Circus: Become the Absurd , TMCC Main Gallery, Reno, NV Curator: Marti Bien | 2017 |
| Funny? , Virtual Open Space, online at http://vos.rolandwegerer.com Curator: Roland Wegerer | 2017 |
| FILE SÃO PAULO - bubbling universes , Fiesp Cultural Center, Sao Paulo, Brazil | 2017 |
| FILE VITORIA 2017 - touch here , SESI Arte Galeria, Vitoria, Brazil Curator: Raquel Fukuda | 2017 |
| FILE SAO LUIS 2017 - don't let the wave slip away , Centro Cultural Vale Maranhao, Sao Luis, Brazil, Curator: Raquel Fukuda | 2017 |
| * Don't Worry, You'll Get There , TN Contemporary, Chattanooga, TN | 2017 |
| Web Biennial 2017 , online at www.webbiennial.org , Istanbul Contemporary Art Museum, Istanbul, Turkey Curator: Cansu Marisol Bilgici | 2017 |
| Grand Instant Fiction , Umakart Gallery, Brno, Czech Republic Curator: Barbora Trnková | 2016 |
| Conduit to Creativity , Sierra Arts Gallery, Reno, NV | 2016 |
| Faculty Exhibition , TMCC Main Gallery, Reno, NV | 2016 |

| | |
|---|------|
| Glitch , Portland Community Media Center, Portland, OR Curator: Jah Justice | 2016 |
| Signification , A1labarts, Knoxville, TN Curator: Emily Schleiner | 2016 |
| Glitch , Peripheral Forms, online at www.peripheralforms.com Curator: Jah Justice | 2016 |
| UNCG International Sustainability Shorts Film Competition , Weatherspoon Art Museum, UNC Greensboro, Greensboro, NC, Curator: Sarah Dorsey | 2016 |
| Athens Digital Arts Festival: FILE Anima+ 2016 , Athens, Greece, Curator: Raquel Fukuda “catalog” | 2016 |
| Athens Digital Arts Festival: Digital POP , Athens, Greece, Curator: Eirini Olympia “catalog” | 2016 |
| FILE ANIMA+ , FILE Festival , Fiesp Cultural Center, Sao Paulo, Brazil, Curator: Raquel Fukuda | 2016 |
| FILE Video Art , FILE Festival , Fiesp Cultural Center Sao Paulo, Brazil, Curator: Fernanda Albuquerque de Almeida | 2016 |
| Practice Perfect: An Exhibition of Teaching Artists Sierra Arts Gallery, Reno, NV, Curator: Eric Brooks | 2015 |
| Deep Breaths, Karras Performance Festival , ARC Gallery, Chicago, IL, Curator: Alejandro Acierio | 2015 |
| Faculty Exhibition , TMCC Main Gallery, Reno, NV | 2015 |
| 2 - Minute Film Festival , Carnegie Museum of Art, Pittsburgh, PA Curator: 2MFF Committee | 2014 |
| 3 - Minute Film Festival , Nevada Museum of Art, Reno, NV Curator: Holland Project Committee | 2014 |
| FILE Festival - FILE Media Art , FIESP Cultural Center Sao Paulo, Brazil, Curator: FILE 2014 Selection Committee | 2014 |
| Beacons Festival , North Yorkshire, England, Curator: Beacons Festival Committee | 2014 |
| 5th Cairo Video Festival - Re-screening , Medrar, Cairo, Egypt, Curator: Medrar for Contemporary Art Committee | 2014 |
| West Virginia Mountaineer Short Film Festival , West Virginia | 2014 |

University, Morgan, VA

| | |
|---|-----------|
| Non Biennale , Web Art Center, Coimbra, Portugal, Curator: José Vieira | 2014 |
| Faculty Exhibition , TMCC Main Gallery, Reno, NV | 2014 |
| Hidden Time Frames - AnimateCOLOGNE , VideoBabel, Auditorio del Instituto Cultural Peruano Norteamericano del Cusco, Cusco, Peru, Curator: Wilfried Agricola de Cologne | 2013 |
| CologneOFF 2013 Lithuania , Kedainiai Regional Museum, Kedainiai, Lithuania, Curator: Wilfried Agricola de Cologne | 2013 |
| A Lizard's Tale , The Main Gallery, Truckee Meadows Community College, Reno, NV, Curator: Candice Nicol | 2013 |
| SHORTSNONSTOP Festival , shortsnonstop.com, Curator: Canadian Film Centre's festival programmers | 2013-2014 |
| 5th Cairo Video Festival , Medrar, Cairo, Egypt, Curator: Medrar for Contemporary Art Committee | 2013 |
| Videoholica International Video Art Festival 2013 , Menthol Club, Varna, Bulgaria, Curator: Asena Gunal, Cultural Manager, Vladiya Mihaylova, Curator, Eirini Olympiou, Artist, Max Hattler, Artist, Marcantonio Lunardi, Artist | 2013 |
| Edible Art , NEO Artspace, Reno, NV, Curator: Megan Berner, Artist | 2013 |
| animateCOLOGNE - Cologne Art & Animation Festival | 2013-2014 |
| Digital Supports: Fonlad Festival , Web Art Center, Coimbra, Portugal, Curator: José Vieira | 2013 |
| INSTA: International Show and Tell Media Festival , Fluorescent Gallery, Knoxville, TN, Curator: Society of Media Arts | 2013 |
| Lightworks 2013 , Grimsby Minster, Grimsby, United Kingdom Invitational, Curator: Lightworks Panel | 2013 |
| Gallery Launch , Galerie Chartier, Derby, CT Curator: Russel J Chartier | 2012 |
| Artemisia Moviehouse , Good Luck Macbeth Theatre, Reno, NV Invitational, Curator: Elias Dechent | 2012 |
| FILE ANIMA+ , Art Gallery of SESI-SP, Sao Paulo, Brazil, Curator: Raquel Olívia Fukuda, Artist and Curator, "catalog" | 2012 |

| | |
|---|-----------|
| Experimental Media 2012 , Artisphere, Arlington, VA Curator: Max Kazemzadeh, Assistant Professor of Media Art & Technology, Gallaudet University, Jonah Brucker-Cohen, Assistant Professor at Parsons MFA in Design and Technology and Parsons School of Art, Design, History, and Theory | 2012 |
| Experimental Media 2012 , The Phillips Collection, Washington, DC Curator: Max Kazemzadeh, Assistant Professor of Media Art & Technology, Gallaudet University, Jonah Brucker-Cohen, Assistant Professor at Parsons MFA in Design and Technology and Parsons School of Art, Design, History, and Theory | 2012 |
| Video, Video Spinning Top , Vivacom Art Hall, Sofia, Bulgaria Invitational, Curator: Pavlina Mladenova, Curator and Writer | 2012 |
| Lightworks 2012 , Grimsby Minster, Grimsby, United Kingdom Curator: Lightworks Panel | 2012 |
| Hands , [.BOX], Milan, Italy Invitational, Curator: Pavlina Mladenova, Curator and Writer | 2012 |
| Common Fate , The Main Gallery, TMCC, Reno, NV Curator: Tamara Scronce, Associate Professor of Art, University of Nevada, Reno | 2012 |
| Emergence , Idea Lab, Lamar Dodd School of Art, The University of Georgia, Athens, GA Jurors: Idea Lab | 2011 |
| The Night of Museum and Galleries , Plovdiv, Bulgaria, Invitational, Curator: Pavlina Mladenova, Curator and Writer | 2011 |
| VIDEOHOLICA International Video Art Festival , Varna, Bulgaria Jurors: Cohn Drennan, Curator, Adelin Popnedeleva, Artist and Curator, Floriane Davin, Artist, Mariyan Hristova, Journalist, Simon Guiochet, Artist Isabelle Henrion, Curator and Celia Eid, Artist | 2011 |
| Keine ZEIT - No TIME , G.A.S-station, Berlin, Germany Curators: Thomas Stuck and Elisabeth Asenbaum, Directors, "catalog" | 2011-2012 |
| More is More , Lexington Art League, Lexington, KY Juror: Melissa Vandenberg, Assistant Professor of Art, Eastern Kentucky University, "catalog" | 2011 |
| Portraiture: Inside Out , Walsh Gallery at Seton Hall University, South Orange, NJ, Curators: Ruth Ballester, Whitney Fehl | 2011 |

and Lauren Thompson

- | | |
|--|------|
| * Like This and the Nature of Things to Come... Sheppard Fine Arts Gallery, Reno, NV, Curator: Dr. Marjorie Vecchio, Director | 2010 |
| Fluxhibition #4: Fluxus Amusements, Diversions, Games, Tricks and Puzzles , Fort Worth Community Art Center, Fort Worth, TX, Juror: Cecil Touchon, Artist and Curator | 2010 |
| Echotrope New Media Festival , Bancroft Street Gallery, Omaha, NE, Invitational, Curator: Jody Boyer, Artist | 2009 |
| Post “Podium Results Show” Show , GASA House, Reno, NV Invitational, Curator: Jeremy Stern, Artist | 2009 |
| Keep The C in Country , Good Stuff House Gallery, Chicago, IL, Invitational, Curators: Kayce Bayer and Chris Lin | 2009 |
| The Event: Podium Results Show , Sheppard Fine Arts Gallery, Reno, NV, Curator / Exhibitor | 2009 |
| UNR vs UNLV: The Event , Mackay Stadium, Reno, NV Creator and organizer of participatory, public art piece consisting of 100 meter races involving MFA candidates from both academic institutions. | 2009 |
| * Passing On , Sierra Arts Gallery, Reno, NV, Curator: Jill Berryman, Director | 2008 |
| Show Us What You Got, Show Us Your Love! , Sheppard Fine Arts Gallery, Reno, NV, Auction | 2008 |
| * One Day at a Time , Pigeon Hole Gallery, Spokane, WA Curator: Garric Simonsen, Director | 2007 |
| All Day Snacking , Rake Art Gallery, Portland, OR, Juror: Stephanie Snyder, Curator, Douglas F. Cooley Memorial Art Gallery, Reed College | 2007 |
| Radius 25 , Bush Barn Art Center, Salem, OR, Juror: Stephanie Snyder, Curator, Douglas F. Cooley Memorial Art Gallery, Reed College | 2007 |
| * Peter Whittenberger: Prints , A Shenere Velt Gallery, Los Angeles, CA, Curator: Eric Gordon, Director | 2006 |
| Staff Show , The Art Department, Salem, OR, group organized | 2006 |

| | |
|---|------|
| Curating a Better World , A Shenere Velt Gallery, Los Angeles, CA Invitational, Curator: Eric Gordon, Director | 2006 |
| Spring Open Show , New Zone Gallery, Eugene, OR, group organized | 2006 |
| New Zone Artist Collective , Art Reach Gallery, Portland, OR, group organized | 2006 |
| Being in Body , Mary Elizabeth Shaw Gallery, Ogden, UT Juror: Leslie Bellavance, Professor, James Madison University | 2006 |
| Peace , New Zone Gallery, Eugene, OR, group organized | 2005 |
| New Zone Showcase , New Zone Gallery, Eugene, OR, group organized | 2005 |
| Snap to Grid , Los Angeles Center for Digital Art, Los Angeles, CA Curator: Rex Bruce, Director | 2005 |
| Digital Universe , Caladan Gallery, www.caladangallery.com | 2005 |
| The Cycle Show , OB Works, Missoula, MT, group organized | 2005 |
| Paint It Pink , UC Lounge Gallery, Missoula, MT Jurors: University of Montana LGBT Club | 2005 |
| New Art 2005 , MPG Contemporary, Boston, MA Juror: Linda Norden, Curator, Fogg Art Museum, Harvard University | 2005 |
| Paper in Particular , Sidney Larson Gallery, Columbia, MO Juror: Juror: Kevin Mullins, Curator, Ulrich Museum, Wichita State University | 2005 |
| * You Are Here , University Center Gallery, University of Montana, Missoula, MT, Curator: Walsh Hansen | 2004 |
| Regime Change , A Shenere Velt Gallery, Los Angeles, CA Jurors: Eric Gordon, Director, Carol Wells, Center for the study of Political Graphics, Ursula Kamer-Fox, Artist and Curator | 2004 |
| War, Peace, and Civil Liberties , Berkeley Art Center, Berkeley, CA Jurors: Dr. Peter Selz, Professor emeritus, U.C. Berkeley and Nancy Buchanan, Professor, CalArts | 2004 |
| Starving Artists Show , R'test Gallery, Missoula, MT, group organized | 2004 |
| War Stories , A Shenere Velt Gallery, Los Angeles, CA Jurors: Victor Raphael, Artist and Curator, Pat Berger, | 2003 |

Artist and Curator, and Marcia Reines, Curator

BFA Exhibit 1, Gallery of Visual Arts, Missoula, MT 2003

Teaching Experience

Adjunct Professor, University of Nevada, Reno Aug 2019 - Present
Digital Media 1, Sound and Image, Visual Foundations

Adjunct Professor, Truckee Meadows Community College Jan 2012 - May 2019
Introduction to Digital Media, Visual Foundations, Drawing 1,
Drawing 2, Art Appreciation

Arts Integration Specialist, Sierra Arts Sep 2015 - Dec 2017

Adjunct Professor, University of Nevada, Reno Jan 2012 - May 2014
Introduction to Digital Media, Visual Foundations

Adjunct Professor, Sierra College Aug 2010 - May 2012
Drawing 1, Drawing 2, Art Appreciation

Graduate Assistant, University of Nevada, Reno Aug 2007 - May 2010
Visual Foundations, Honors Visual Foundations

Professional Experience

Panelist, Supernova Education Forum, Denver, CO 2017

Juror, Reno Art on the River 2017

Lecturer, "How to write an Artist Statement", Sierra Arts Gallery 2017

Visiting Artist, Feather River College, Quincy, CA 2015

Juror, 5th Annual Student Exhibition, Sierra College, Truckee, CA 2013

Lecturer, Common Fate, Truckee Meadows Community College,
Reno, NV 2012

Curator/Art Preparator, Pioneer Center for the Performing Arts,
Reno, NV 2009-2010

Artist Assistant to Matthew Slaats, *We Love Winners*,
Sheppard Fine Arts Gallery, Reno, NV 2009

Guest Lecturer, *History of Video Art*, Art 365: Contemporary
Art, University of Nevada, Reno 2008

Artist Assistant to Walker and Walker, *Ill Seen, Ill Heard* 2008

| | |
|--|-----------|
| Sheppard Fine Arts Gallery, Reno, NV | |
| Lecturer , Meet the New Grads, University of Nevada, Reno, Reno, NV | 2007 |
| Gallery Assistant , Assisted in the hanging of “Utopia,” a juried group show held at A Shenere Velt Gallery i Los Angeles, CA | 2006 |
| Gallery Preparator , The Art Department, Salem, OR | 2005-2007 |
| Lecturer for solo exhibition “You Are Here” , University Center Gallery, Missoula, MT | 2004 |
| Gallery Lecturer for solo exhibition “You Are Here” , University Center Gallery, Missoula, MT, Invited for Contemporary Art Class taught by Dr. Valerie Hedquist, Professor of Art Criticism and Art History at the University of Montana | 2004 |

Awards

| | |
|---|-----------|
| C. Sheppard Memorial Art Scholarship | 2007-2010 |
| General Graduate Scholarship | 2009-2010 |

Reviews / Publications / Catalogs

| | |
|--|--------------|
| FILE SP 2017 , catalog | 2017 |
| Reno Mural Expo and Whitney Peak Hotel adding new murals throughout downtown Reno, by Mike Higdon, Reno Gazette-Journal | 2017 |
| FILE SP 2016 , catalog | 2016 |
| Harama Magazine “Share” , http://manofim.org/harama | 2016 |
| Video Channel Interview Project , http://vip.newmediafest.org | 2015 |
| FILE SP 2014 , catalog | 2014 |
| Videofocus , Stigmat 10 Art Review | July 2014 |
| Fonlad Digital Art Festival , catalog | January 2014 |
| Video Art Today: A collection of Modern Video Art , catalog, Galerie Chartier | January 2013 |

| | |
|--|---------------------|
| Hands , Full Magazine, Milan, Italy | April 2012 |
| Master the Art , by Brad Bynum, Reno News and Review | March 2012 |
| Keine ZEIT/No TIME. Phenomena of Time , mobile phone application, Synoptic-System and G.A.S.-Station | October 2011 |
| Keine ZEIT/No TIME. Phenomena of Time , exhibition catalogue, G.A.S.-Station | October 2011 |
| Portraiture: Inside Out , exhibition catalogue, Walsh Gallery, Seton Hall University | March 2011 |
| The Nature of Art , by Antonia Nunes, Reno News and Review | May 2010 |
| Artist Hopes to Inspire Dialogue, Giving with Interactive Exhibit , by Geralda Miller, Reno Gazette-Journal | May 9, 2010 |
| Reinventing History , by Brad Bynum, Reno News and Review | January 2010 |
| The Event: Podium Results Show , Reno News and Review | July 2009 |
| The Event: Podium Results Show , Sierra Arts Magazine | July 2009 |
| The Event , Sierra Arts Magazine | April 2009 |
| Passing On , Sierra Arts Magazine (cover photo) | October 2008 |
| Passing On , Sierra Arts Magazine | September 2008 |
| Peter Whittenberger: Prints , by Keren Engelberg, Jewish Journal | September 2-8, 2006 |
| Peter Whittenberger: Prints , Change-Links http://www.change-links.org/Sept2006Cal.htm | 2006 |
| Peter Whittenberger: Prints , LA City Beat http://www.lacitybeat.com/cms/story/detail/gallery/4267/ | 2006 |
| Curating a Better World , Absolute Arts, http://www.absolutearts.com/artsnews/2006/07/10/34031.html | 2006 |
| Eye Candy , by Skylar Browning, Missoula Independent | May 5-12, 2005 |
| One Man Documents His Life , by Ben Bloch, Missoula Entertainer | Nov 11, 2004 |

War, Peace, and Civil Liberties, Berkeley Art Center 2004
http://www.berkeleyartcenter.org/archive_oldsite/web-content/pages/pastexhibits/liberties.html

Published Writings

If Pigs Could Fly, Doo-Sung Yoo, Pig Bladder Clouds, 2009
Northern Lights, <http://northern.lights.mn>